

Backstory Questionnaire

A Backstory profile explores your character's history and explains their personality in the current day.

Note: If you are unable to complete this document, ask me to provide it in Google Docs instead.

Your Details

Name	If you do not feel comfortable giving your full name, your first name only is okay
Online Handle	Percival94
Date Completed	7-20-19

Character Details

Name	Percival
Description e.g., Species Sex Age Height + Weight Other details	Golden Dragon Male Late 20s 12 ft 208 lbs golden dragon with a brown mane, brown-ish horns, yellow eyes, bearded whiskers and an orange-ish underbelly. His tail also has fins on each side
Fictional species?	If your character is of a fictional species, please provide a link to the person who created the species (as opposed to who currently owns the copyright, if that's a different person). If your species is something that appears in ancient mythology, e.g., dragon, just say 'mythology'. Mythology
Story	What's the name of the overall story your character features in? (e.g., Simba the lion comes from the story <i>The Lion King</i>). He features in a Christian story I wrote called "The Last Dragonboy". But he is my sona too
Siblings	What siblings does your character have, and how many years older or younger than your character are they? No siblings
Other media available? Images, Video footage, Costumes, etc.?	Please include links to any art here, plus a way to contact the person who created the art. I am happy to use the Note system if the web site you found me on has one. Rimentus' artwork (Furaffinity): http://www.furaffinity.net/view/21711832/

	http://www.furaffinity.net/view/25360174/ http://www.furaffinity.net/view/27720746/ http://www.furaffinity.net/view/29025863/ http://www.furaffinity.net/view/29566778/ http://www.furaffinity.net/view/30929321/
What colours would you like me to use?	<p>This is for Infographics and videos only. Not applicable for No Frills.</p> <p>Yellow and Orange</p>

Please write on the right hand side in the spaces below. If any section doesn't seem relevant you can skip it.

If your character does particularly well in an area, (e.g., if they had good parents), by all means include that too! This questionnaire isn't about finding your character's faults, it's about understanding their particular balance of strengths and weaknesses.

Stages	Notes – Extremity, specific details, etc.
<u>Trust and Confidence</u> - mother nurtured/acted as character as baby would hope? - character as baby acted as they would hope? (didn't let themselves down/surprise themselves by biting)?	<i>Sameness / continuity between what is expected and what is done?</i>
<u>Freedom and Self-Determination</u> - does character hold on/grasp? - does character let go? - is character destructive and cruel? - was character benign and relaxed? - what was it like to express choice for the first time in their life? - did they make any bad choices in their inexperience? - does the character doubt themselves? - does the character focus on details because they can't watch everything – the big picture contains too much detail? - does the character often feel unready to show projects to others? - does character wish they were invisible? - how cooperative/wilful is the character? - how well does the character express/suppress themselves? - how controlled do they feel by others?	<i>Were they guided / buffered as they experimented with early autonomy, to avoid feeling doubtful of themselves - or ashamed because they weren't ready to meet challenges?</i> <i>Sometimes Percival can be clingy and obsessive. It isn't until he realizes how much his obsession really hurts people that he lets go.</i> <i>He tends to act aggressive if he thinks something is wrong. Or perceives certain dragons and other species as a threat, leading to unjust judgment and bad choices.</i> <i>Depending on the situation, his cooperation is selective. He has to be convinced that the case is good.</i>

	<p><i>He tends to be a people pleaser, which makes him feel controlled and taken advantage of.</i></p>
<p><u>Ambition</u></p> <ul style="list-style-type: none"> - how energetic was your character as a small child? - how much did your character enjoy/feel guilty about their victories and achievements? - how good did they get at cooperating? - did they develop a tendency to berate themselves? - what are the character's biggest wishes and dreams? Can they ever fulfil them? 	<p><i>How active/aggressive did character become? Did they get too enthusiastic, do something bad and then feel guilty?</i></p> <p><i>As a child he was born to royalty. He was very energetic about the royal treatment and receiving lots of gifts. And he took pride in his achievements in things like big contests.</i></p> <p><i>As an adult, he tends to berate himself for all the bad things he did. From childhood, adolescence, as well as recent mistakes.</i></p> <p><i>His biggest wish is just for other dragons to be protected and not to be judged unjustly. To fulfil that wish, he began a team of defenders, consisting of him and four other dragons.</i></p>
<p><u>Productivity</u></p> <ul style="list-style-type: none"> - how did the character feel about being productive rather than playing? - what was the transition from home to school like? - how well prepared did he feel to contribute? - how did they feel about others also contributing? Status, adequacy, teamwork? - what were their thoughts about being part of the society they lived in – what they were going to be as an adult? - how did their caste, gender, race and other facets of their identity factor into this? 	<p><i>Did character feel ready to take their place in school and to start thinking about their place in the adult world, when they grow up?</i></p> <p><i>In school he dreamed of the day he'd take his Father's place and rule as king. But that dream was over when he realized his parents were corrupt and waging unjust wars on other species of dragons. Namely black scaled dragons. Percival would suffer exile as an adult for not going with the ways of his parents. His parents would then be impeached later on. And since Percival didn't pursue being a king any longer and spent time outside the kingdom, a new golden king and queen took the throne, becoming Percival's Step parents.</i></p> <p><i>He is an advocate for contribution and teamwork. Especially when he formed his group of defenders. He never thought that as an adult, that was what he would do with his life.</i></p>
<p><u>Child to Adult Transition</u></p> <ul style="list-style-type: none"> - how well did others appear to regard your character? - how did your character ensure some 	<p><i>How did character deal with a rapidly changing self (ie., puberty) in light of a rapidly approaching world of work and relationships, in which one's identity are</i></p>

<p>sense of sameness / continuity?</p> <ul style="list-style-type: none"> - how was it decided who was in their social group and who was out? - who did they appoint as their adversary (if anyone)? - who were their role models? - who were their girlfriends/boyfriends during adolescence, and what were these partners like? - how did they go about keeping the pool of people they were to establish their new identity in, manageably small (ie., cliques, political interests, etc.)? 	<p><i>paramount?</i></p> <p><i>Others who saw Percival saving others regarded him as a hero. But some outsiders hold Percival's past as a royal jingoistic prince against him.</i></p> <p><i>He decided that anyone could be part of the defenders if they had a heart for defending others. Appointed as adversaries were anyone who tried to tear other innocent people unjustly.</i></p>
<p><u>Closeness in Relationships</u></p> <ul style="list-style-type: none"> - does your character affiliate with others well? - what is your character's attitude towards work? - what is your character's sexual / intimate relationship(s) like? 	<p><i>How does your character get on with the business of being an adult? ie., doing their job and finding a partner?</i></p> <p><i>He has learned to get along well with others and work with them. He has a good attitude towards work as long as he feels it is good work that gets a good job done.</i></p>
<p><u>Passing on Responsibilities</u></p> <ul style="list-style-type: none"> - what is your character's relationship with their career when they retire? - what is your character's relationship with their children as they become adults? 	<p><i>What are your character's plans to pass on the responsibilities of contributing to their career and family on to the next generation?</i></p> <p><i>Percival doesn't feel the need to retire as a defender, as long as there is still trouble out there.</i></p>
<p><u>End of Life</u></p> <ul style="list-style-type: none"> - how will your character feel about reaching the end of his life? 	<p><i>Does your character feel that they have lived their life well? What, if anything, do they still want to do/wish they had done differently?</i></p> <p><i>Percival will feel as if he lived his life well. But he may have regrets and things he wishes he could have done different.</i></p>

And that's it! Thank you for completing this questionnaire, and please return it to me at thecharacterconsultancy@gmail.com