

Backstory profile explores your character's history and explains their personality in the current day.

Your Details

Name:

Payment Method: Paypal

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Date Completed

Character Details

Name: Gabriel Jutke

Description e.g.,

Species: Peryton

Sex: M

Age: 40s

Height + Weight: 6'3", 210-215lbs, muscular build

Eyes: Blue Grey

Fur: Variegated bronze

Feathers: deep dark almost black brown

Talons(feet): orange

Gabriel Jutke is a criminal psychopath and extremely dangerous individual.

He should be suspect in numerous accounts of kidnapping, torture, murder, and arson.

However he is meticulously careful and investigators are incapable of finding sufficient clues to tie him to the crimes. If they do it often winds up feeling like a wild goose chase and they give it up as inconclusive.

He knows how to have charm and a leading man quality, or be an anonymous everyman not worth noticing or remembering.

He adopts some affectations when around people. He tends to gesture with his hands a lot more when he talks and insert numerous quick little 'um's and 'uh's into his speaking pattern to try and blend in and appear normal to other people.

He takes his emotional social cues from those around him.

If he isn't doing any of this, your life is in immediate danger.

He lives in a world much like our own; c Albeit with both humans, anthropomorphical and regular non-sentient animals. (About 60% human with a 70/30 split between conventional anthros like lions, rabbits etc taking the larger share and fantastical or exotics like dragons, unicorns and the like the lesser.)

Other media available? Images, Video, Costumes, etc.?

Please include links to any art, stories, or video here (not applicable for No Frills write ups).

<https://www.furaffinity.net/gallery/ashsukea/folder/760154/Peryton>

?!?!?!Please seek written permission from the artist who made these artworks and forward the permission to me.

What colours would you like me to use?

Black with brown and/or purple (This hardly an absolute must by any means)

Stages and Points of Interest

Notes – Extremity, specific details, etc.

Trust and Confidence

- mother nurtured/acted as character as baby would hope?

“She provided me with safety and nourishment as all mothers should yes.”

Gabriel was born in the Midwest in the United States. His parents had high stress corporate jobs that often required extensive travel. His mother had his father absolutely browbeat into submission and she seldom ever actually looked at her son. Not as on couldn't stand him, she loved him, but between love and preoccupation with work, As far as she could see he was an absolute angel and would get quite vehement and vitriolic if anyone tried to say otherwise, and he played the part for her superbly.

- character as baby acted as they would hope? (didn't let themselves down/surprise themselves by biting)?

It took him longer to walk and talk. Not due to anything being wrong but because he wanted to study until he could do it flawlessly the first time. He was a quiet infant, often just staring at people or sometimes going into a “Hey! Mom! Mom! Mom! Look! Look at me!” Mode. Sometimes he'd cry just for the attention. He seemed to be jealous when an older sibling or other child got praise or rewarded when he did not. His parents would have to punish him for stealing or attacking. He learned ‘I'm sorry.’ And how to look remorseful, and that it's a bad idea to openly steal or assault someone.

He was a latchkey kid and his parent's jobs often required long hours, flights, and occasional evening hours so he was often looked after more often by relatives or older siblings or babysitters than his own parents. Often left on his own more or less for long periods of time with minimal supervision.

Sameness / continuity between what is expected and what is done?

Freedom and Self-Determination

- does character hold on/grasp?

“I find it could be useful to cultivate connections with others, but when they were uh no longer necessary? Eh.”

- does character let go?

“It is the holding onto and the stagnation it caused that was the problem with so many. I never burdened myself with such an, idiotic condition.”

- is character destructive and cruel?

“Cruel? Cruel is relative. What is cruel to one might be a necessity to another. Destruction? Life cannot move on without destruction. The old must give way to the new. Whether it be a tree, a building or a person. Life is not possible without it. It is the cruel and the destructive who move forward. Besides it is in our very nature to be destructive and cruel. It is why we enjoyed learning about wars, why Christians insisted on a fearful god, why we watched football and wrestling, and demolition derbies. Why the predator fascinates us so. It provided us with a sense of the cathartic.”

As a small child his parents had a small parrot. He learned that the way we fold chicken wings for eating isn't the same way a bird will naturally fold its wings. They make interesting noises when you try to fold their wings like that. Despite being related to ducks they're not very good swimmers for long, and despite being related to chickens they don't exactly taste like chicken (then again it wasn't cooked like the chicken his family might eat from time to time, or really at all).

They also got dogs at two different times. Both of which subsequently, mysteriously disappeared.

His parents never got any more pets after that.

- was character benign and relaxed?

Oh he is quite the charmer and can seem very benign.

- what was it like to express choice for the first time in their life?

They loved it and relished in the freedom of having no one but themselves controlling their destiny.

- did they make any bad choices in their inexperience?

“I never made bad choices, unless you count putting my faith into someone who failed or tried to betray me. Something I made sure they weren't able to do again.”

- does the character doubt themselves?

If anything they seem to have the opposite problem.

- does the character focus on details because they can't watch everything – the big picture contains too much detail?

“It is in the details where the challenge is. And where the challenge is, is where life is to be found. And where life is, there is also death. And that is exactly where I want to be.”

- does the character often feel unready to show projects to others?

Being caught short or unawares can cause them to be flustered and their veneer of civility can more easily slip off causing him to blame and lash out, but if he's ready he'll be more than proud to receive adulations. However he does have some 'projects' he's not quite so willing to let others know about as it is in their very secrecy that they have become successful 'projects'.

- does character wish they were invisible?

“It could have its uses, but no.”

- how cooperative/wilful is the character?

Depends on how useful to him you are at the time. Otherwise you aren't worth his notice.

- how well does the character express/suppress themselves?

As in emotions? He expresses himself exactly as he has calculated others expect him to. Suppress? He seldom has anything to suppress. He can say “I love you.” with about as much meaning as “I'll have a coke.”

- how controlled do they feel by others?

Zero. And it is strongly advised to not even think about trying to do so.

Were they guided / buffered as they experimented with early autonomy, to avoid feeling doubtful of themselves - or ashamed because they weren't ready to meet challenges?

I suppose between the two he's leaning more towards Guided buffered. Though he hardly had helicopter parents.

Ambition

- how energetic was your character as a small child?

Very. He excelled at trying to top his peers in acts of scholarly achievements and athleticism.

- how much did your character enjoy/feel guilty about their victories and achievements?

They loved victory and felt zero guilt for their methods but were cognizant of what others considered acceptable.

- did they have any siblings?

One sister “I had an older sister. I remembered we took a vacation to the beach once. I was six or seven at the time, she was five years or so older. She'd been acting imperious all day, nothing we did pleased her imperial majesty. I wanted to go swimming after supper in the ocean but she insisted our mother said no and it would be unsafe. She claimed she was a better swimmer than I. I asked her to prove it and eventually she accepted our little wager. My brother was preoccupied in the shower and our parents were there as part of a business trip. They were in the hotel bar. We ran down to the beach, and she ran right into the waves. She never had been much of a one for leisurely pursuits like reading or research. So her lesson about tide schedules and undertow was a first hand experience for her. It could take you out quite a ways and was surprisingly swift. Further than she was able to swim back. I didn't know what happened to her after the last time she went under but I do remember I was so excited for the bet that that I had left something behind and needed to go back to get it. By then my brother was out and I decided to watch tv with him instead.” The family knew he knew something when they saw his shadow (Perytons don't have a shadow until they kill someone then gain a human shaped one.). It was chalked up as childhood naivety.

One brother. "He was a year or two older than me, about to graduate college. He had a job where he delivered tanks of oxygen to those with respiratory problems and the like. The explosion from opening a valve or two on a couple of oxygen tanks was quite spectacular when he started the van up."

- how good did they get at cooperating?

Very, if he could be in charge or it helped him reach a goal.

- did they develop a tendency to berate themselves?

No, others maybe but he learned you can catch more flies with honey than vinegar as they say.

- what are the character's biggest wishes and dreams? Can they ever fulfil them?

They tend to pick up and drop life goals at random. As soon as he has a success or two he grows bored and seeks something else. Doubtful he'll ever truly feel fulfilled. Also try as he might, he just can't capture the thrill of his first 'hunt'.

How active/aggressive did character become? Did they get too enthusiastic, do something bad and then feel guilty?

Very active but only aggressive if he felt challenged. Aggressiveness could mean focusing harder on a goal, or more personally and directly aggressive methods at some later time. "Others weren't so willing or able to have challenged me a second time." Guilty? He feels that if it helps him exploit their shortcoming why feel guilty about it?

Productivity

- how did the character feel about being productive rather than playing?

"Being productive and earning an income was a necessity and could get you into many people's good graces."

- what was the transition from home to school like?

So many new connections to make!
Exciting! It also helped him improve his social skills -which he knew were important to develop, or in his case a passing mimicry of such.

- how well prepared did he feel to contribute?

He was eager to contribute but only after he read the class and the teacher.

- how did they feel about others also contributing? Status, adequacy, teamwork?

Very charming, natural born leader, full of drive.

"Having others help could be very beneficial and lead others to be trusting. It made things so much easier when dealing with them later on."

- what were their thoughts about being part of the society they lived in – what they were going to be as an adult?

“Society is an artificial construction of a herd minded past when we were afraid of the rustle in the grass or the brief darkening of a shadow. Some of us have simply realized it is better to be that rustle, that shadow rather than be afraid of it.”

Also he took a cue from Israel Keys and never as he(Gabriel) put it “Prepared my food or disposed of my trash in the same place I slept.”. There are some activities -if I may speak euphemistically again- he did that he made sure to do far away from where he lived, obtained fake IDs, and paid cash as often as possible. He planned and courted his target months in advance.

He’s been a sort of Jack-of-all- trades all his life. Wound up mostly as a sort of traveling salesman, often working his way up to regional manager positions, and knows how to charm people into buying more than they intended.

He also excels at gathering information and mimicry of another’s voice and handwriting(voice and technique), often making false travel reservations or appearance of moving away with some of the people unfortunate enough to be his victims. Info gathering on someone does help in his job, the other stuff, not so much.

- how did their caste, gender, race and other facets of their identity factor into this?

lower upper class. Not really any affect, but being an exotic mythical could have its advantages in attracting others. “It can be bad for one’s health to claim superiority over another simply because of your family’s larger paycheck. I taught a few, though some needed to see the results on their peers a second time. Pain and blackmail can be quite a good restraint for bad behavior. Like a punishment when a dog misbehaves. And if things keep not working properly they need to be disposed of and replaced.”

Did character feel ready to take their place in school and to start thinking about their place in the adult world, when they grow up?

Generally speaking yes. Even if he couldn’t list a plan he felt ready.

Child to Adult Transition

- how well did others appear to regard your character?

They found him to be a fun and fascinating individual. And if not they meant nothing of his notice or were later found themselves, oh here and there. Sometimes he dealt with them years after the fact.

- how did your character ensure some sense of sameness / continuity?

- how was it decided who was in their social group and who was out?

By how useful they were or could be.

- who did they appoint as their adversary (if anyone)?

Who ever was contrary to or challenged him.

- who were their role models?

He was his own inspiration.

- who were their girlfriends/boyfriends during adolescence, and what were these partners like?

He's bisexual but feels no real romantic connection. Never was steady with one person.

- how did they go about keeping the pool of people they were to establish their new identity in, manageably small (ie., cliques, political interests, etc.)?

By reading them and seeing what they wanted, were willing to do and how easily they could be manipulated. He played basketball, baseball, and was on the Student Advisory Board. He ran for class president a couple of times but found it better to be the shadow puppeteer of the class president.

In college he dropped the sports and took up theatre working equally well on effects, set design, rigging, lighting, and on stage(usually trying for lead roles, or sometimes as an understudy to a leading role -and wouldn't you know it, they just happened to have met with an unfortunate accident.). He also pursued degrees in psychology, and the culinary arts.

How did character deal with a rapidly changing self (ie., puberty) in light of a rapidly approaching world of work and relationships, in which one's identity are paramount?

He embraced it. People listen to and respect adults more.

Closeness in Relationships

- does your character affiliate with others well?

If the situation calls for it.

- what is your character's attitude towards work?

He sees it is an unfortunate but basic necessity to get by in today's life. Doing what you're told is annoying but he bore it as he told himself it's a means to an end. The Yuppie Nuremberg Defense if you will.

- what is your character's sexual / intimate relationship(s) like?

One night stands, or up to the first sexual encounter or sometimes three sessions. Something when he desires a brief moment of physical pleasure. Also "if you're going to cull a sheep from a herd it made it much easier if they were relaxed around you. Also provided me with the means to the second most pleasurable act after sex, some would say the first, which is eating."

Passing on Responsibilities

- what is your character's relationship with their career when they retire?

His career path is varied and fleeting, but usually in sales or management positions that involved extensive traveling. He did make and sell his own animal skin and leather goods for awhile, and made homemade sausages (Don't ask where the leather or ground meat came from but if you're getting the gist of this character I think you can guess.).

Can often have 1-3 new jobs a year.

- what is your character's relationship with their children as they become adults?

“If any of the women I slept with had a child from me let’s just say it would be both a medical and a religious miracle. I would be highly surprised that they could have done such a thing. It could be a law of averages thing though, I’d love to look into this further.”

End of Life

- how will your character feel about reaching the end of his life?

He doesn’t think about it much. “When I’m gone I’m gone. But I’m sure you’ll remember me for quite some time as you’re all picking up all the bits and pieces that I may have left behind.” he smiles “Good luck finding everyone.”